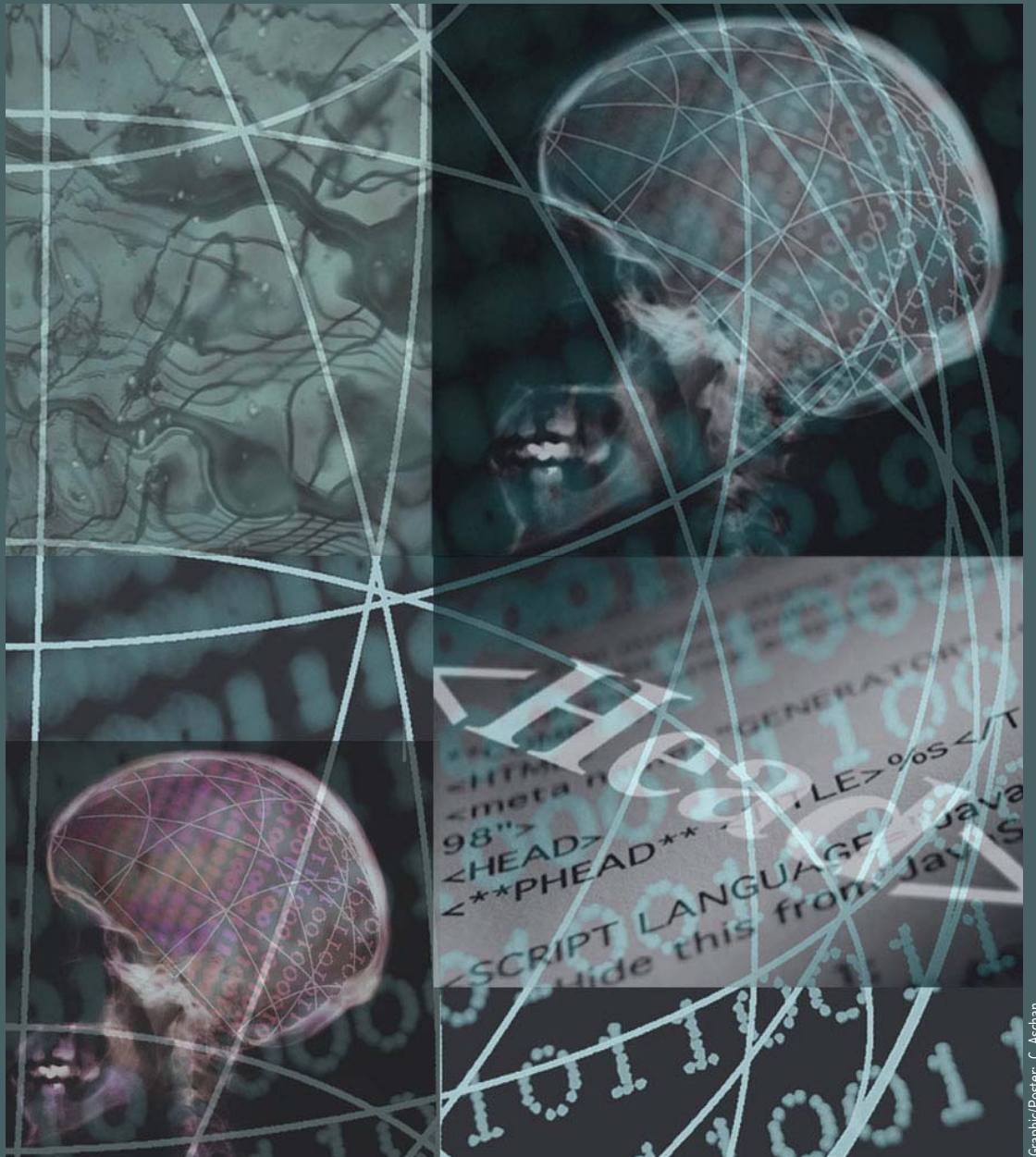


<technoSpheres Futures of Thinking>



Graphic/Poster: C. Aschan

August 14-25, 2006

University of California
Humanities Research Institute
338 Administration Building
University of California, Irvine

Participants in the 2006 Seminar will explore new ways of thinking about and with technology. The Seminar will include paired conversations between technological innovators and experimental humanists, around the many issues that engage the human and the technological. The Seminar will also include demonstrations of new technological devices, classroom applications, and scholarly practices. Participants will have opportunities to engage with new digital applications in the context of small-group workshops, large-group social networking exercises, and art/technology installations.

The objective for SECT III is to broaden the participation of humanists in the transformation of spheres of technological experience.

<Information>

www.uchri.org | sect@uci.edu | (949) 824-8900

<Seminar Fee>

\$1,750
faculty of all ranks and students welcome
fellowships available

<Applications>

online applications only | www.uchri.org
application fee \$20

<Deadline>

February 15, 2006



<Conversational Themes>

New Ways of Knowing | Cultural Memory in a Digital Age | Networked Publics
Gaming Worlds, Gaming Paradigms | The Urban in Global Networks/The Global in Urban Networks
TechnoSpecies: Artificial/Human/Animal | Digital Mobility | The Humanities and TechnoFutures
The Cultural Work of Technological Reproduction | Educating the Technological Imagination

<Conversations with>

Julian Blecker | John Seely Brown | Craig Calhoun | Lisa Cartwright | Cathy N. Davidson
Scott Fisher | Tracy Fullerton | Guillermo Gómez-Peña | Katherine Hayles | Lynn Hershman
Norman Klein | Geert Lovink | Tara McPherson | Michael Naimark | Saskia Sassen
Larry Smarr

<Demonstrations>

Vectors: A Journal of Culture and Technology in a Dynamic Vernacular
Technological RePlacements | New Narrative Machines | Wi-Fi Bedouin
And More to Be Announced

<Workshops>

Wikis | Blogging | Google Jockeying | Creative Commons | New Genres of Digital Scholarship
History of Electronic Literature | Database Narrative | Multimedia Documentary
Distributed Collaboration in the Humanities | Creation of Digital Archives

<Performances & Presentations>

Beatriz da Costa | René Garcia, Jr. | Guillermo Gómez-Peña | Lynn Hershman
Perry Hoberman | George Lewis | Michael Naimark | Simon Penny

<Conveners>

Anne Balsamo | David Theo Goldberg

Program subject to change.